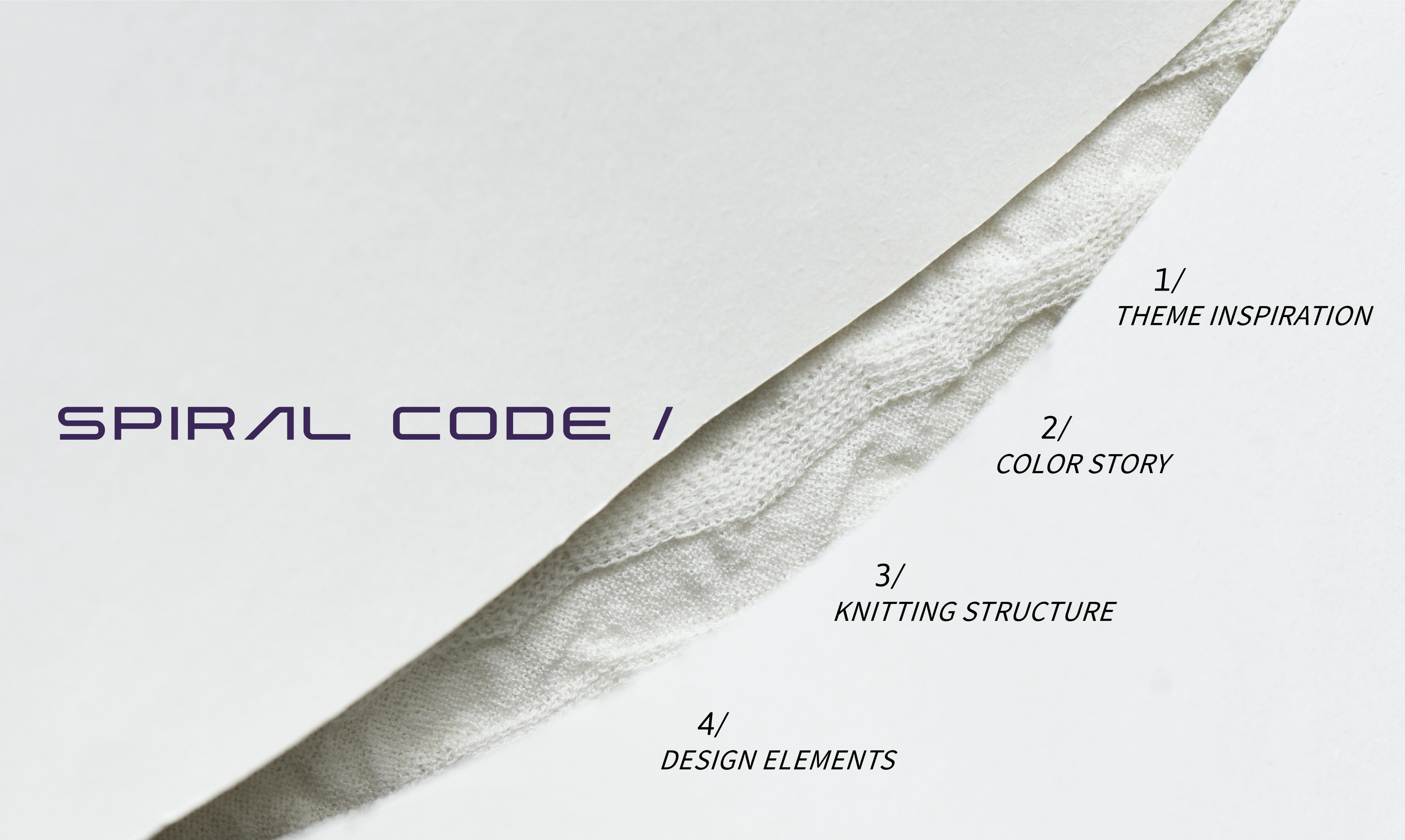


AUTUMN WINTER 2027-2028

ZHONGDING

SPIRAL CODE



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AUTUMN WINTER 2027-2028

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THE ORDER OF CURVES

THE ARCHITECTURE OF TEXTURE



Galaxies trace logarithmic spirals along gravitational forces; streams meander along the terrain, carving serpentine paths. Both converge — freezing fluid trajectories into visible form, writing order into curves.

Zhongding uses luxurious yarns of varied textures as its medium, allowing the knit to follow this natural logic through the ebb and flow of each stitch. For the Autumn/Winter 2027-2028 collection, this law is interpreted into wearable forms — Geometric Order, Expansive Tension, Still Motion — each corresponding to the threefold nature of the spiral: order, expansion, and luminous trace.

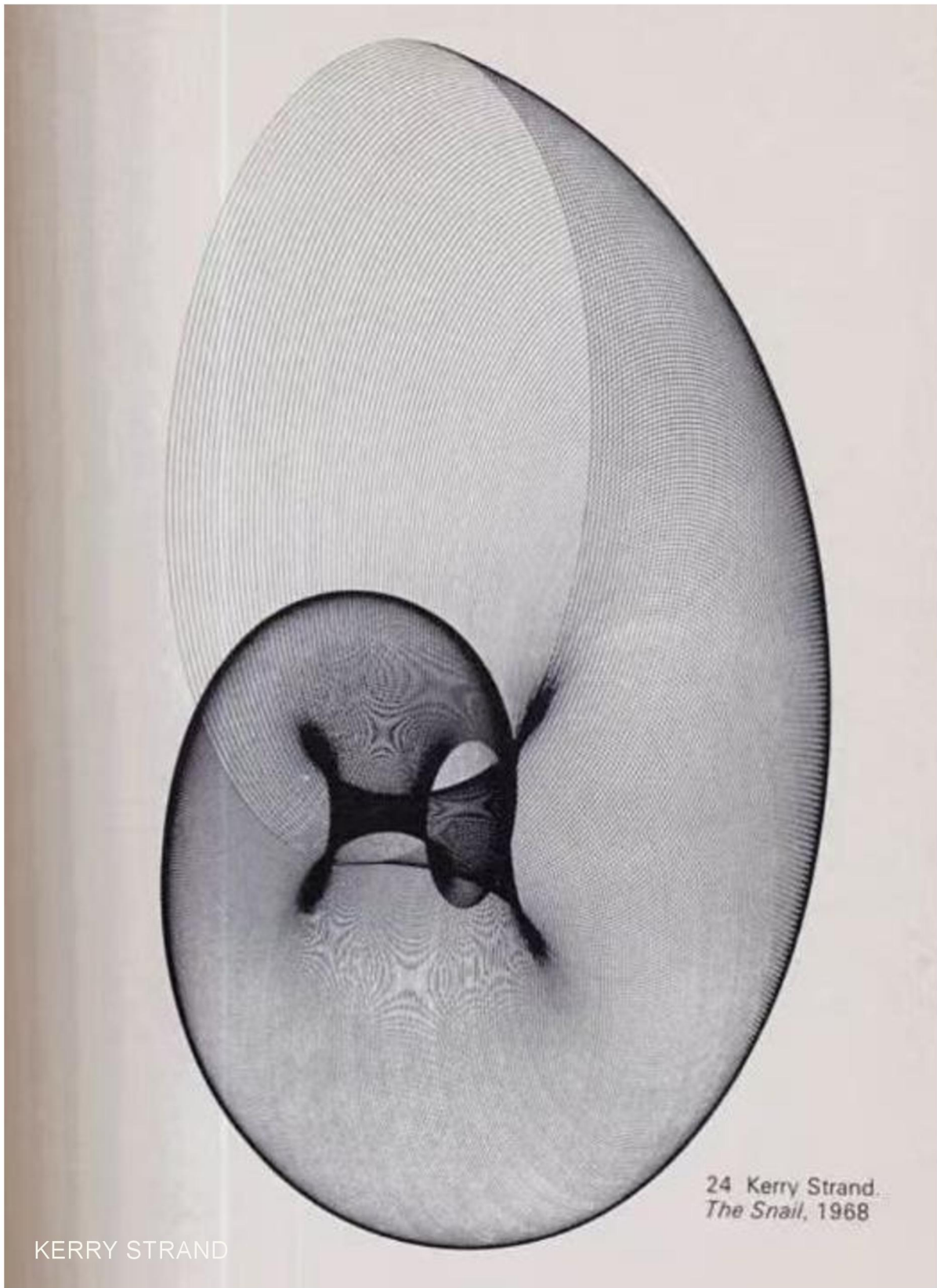
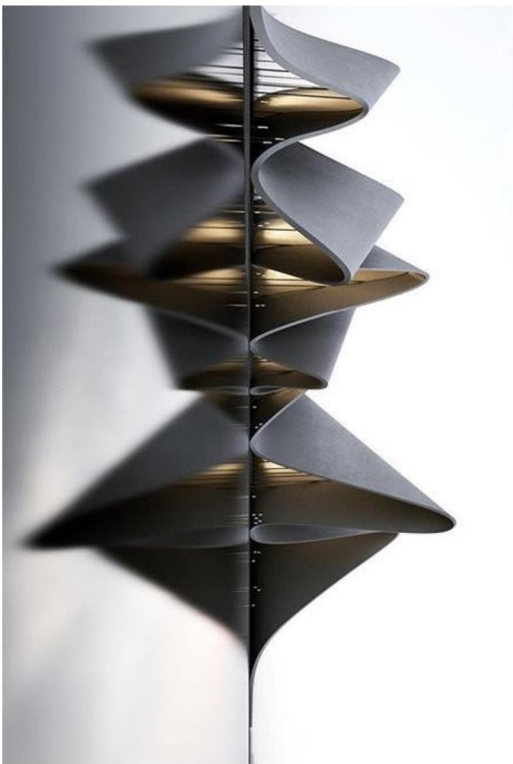
GEOMETRIC ORDER



THEME INSPIRATION

This direction focuses on the geometric DNA shared between cosmic creations and man-made structures: repetition, gradation, displacement. Galaxy spirals are the mathematical formula of gravity. Architectural vaults are the ordered presentation of geometric segmentation. Coming from different worlds, they share the same underlying logic. Zhongding extracts this geometric DNA and uses repetition, gradation, and displacement to reconstruct a sense of order on the garment. Every curve has its origin. Every turn has its logic.

GEOMETRIC RECONSTRUCTION / LINEAR ORDER / STRUCTURAL RHYTHM



COLOR STORY

This palette captures the cold-toned strata of cosmic background radiation—low saturation, high contrast—offering a structural visual foundation for geometric order. Deep violet and pure white anchor the spectrum. The dark holds weight; the light breathes space. An electric violet breaks through the order with creative tension, while a warm rice brown brings material warmth as the softest joint between rigid structures. Depth and lightness press together. Cool and warm pull forward. Hard and soft resonate. These four colours weave into one spatial narrative: spirals tighten inward, vaults stretch outward, geometric logic runs through every plane.



PANTONE 19-3750TCX - VIOLET INDIGO
PANTONE 18-3635TCX - PICASSO LILY

PANTONE 11-0602TCX - SNOW WHITE
PANTONE 13-1105TCX - BROWN RICE





KNITTING STRUCTURE

Jacquard and intarsia overlap to present geometric patterns of spiralling curved distortion. Drop-stitch and colour-block piecing simulate the layered tracks of star trails and modular architectural composition. Localised stitch transfer and short floating yarns create subtle three-dimensional undulations along geometric edges.

DESIGN ELEMENTS

Deconstructed silhouettes guided by smooth, rounded curves. Structural lines within the form are emphasised. Seam detailing carries forward the logic of the spiral.

- ON MAN - VEST
LITHE
2/48NM | 55%TENCEL™Lyocell 40%Extrafine Merino Wool 5%Silk
- ON MAN - COAT/ PANTS
LITHE
2/48NM | 55%TENCEL™Lyocell 40%Extrafine Merino Wool 5%Silk
MONICA
2/15NM | 95%Ultrafine Merino Wool 5%Cashmere
COSY
2/15NM | 100%Extrafine Merino Wool
- ON MAN - GLOVES
COSY
2/15NM | 100%Extrafine Merino Wool





ON WOMAN - COAT/ GLOVES

MONICA

2/15NM | 95%Ultrafine Merino Wool 5%Cashmere

COSY

2/15NM | 100%Extrafine Merino Wool

ON WOMAN - TOP/ TIGHTS/ SKIRT

LITHE

2/48NM | 55%TENCEL™LYOCELL 40%EXTRAFINE MERINO WOOL 5%SILK



ON WOMAN - HAT

MONICA

2/15NM | 95%Ultrafine Merino Wool 5%Cashmere

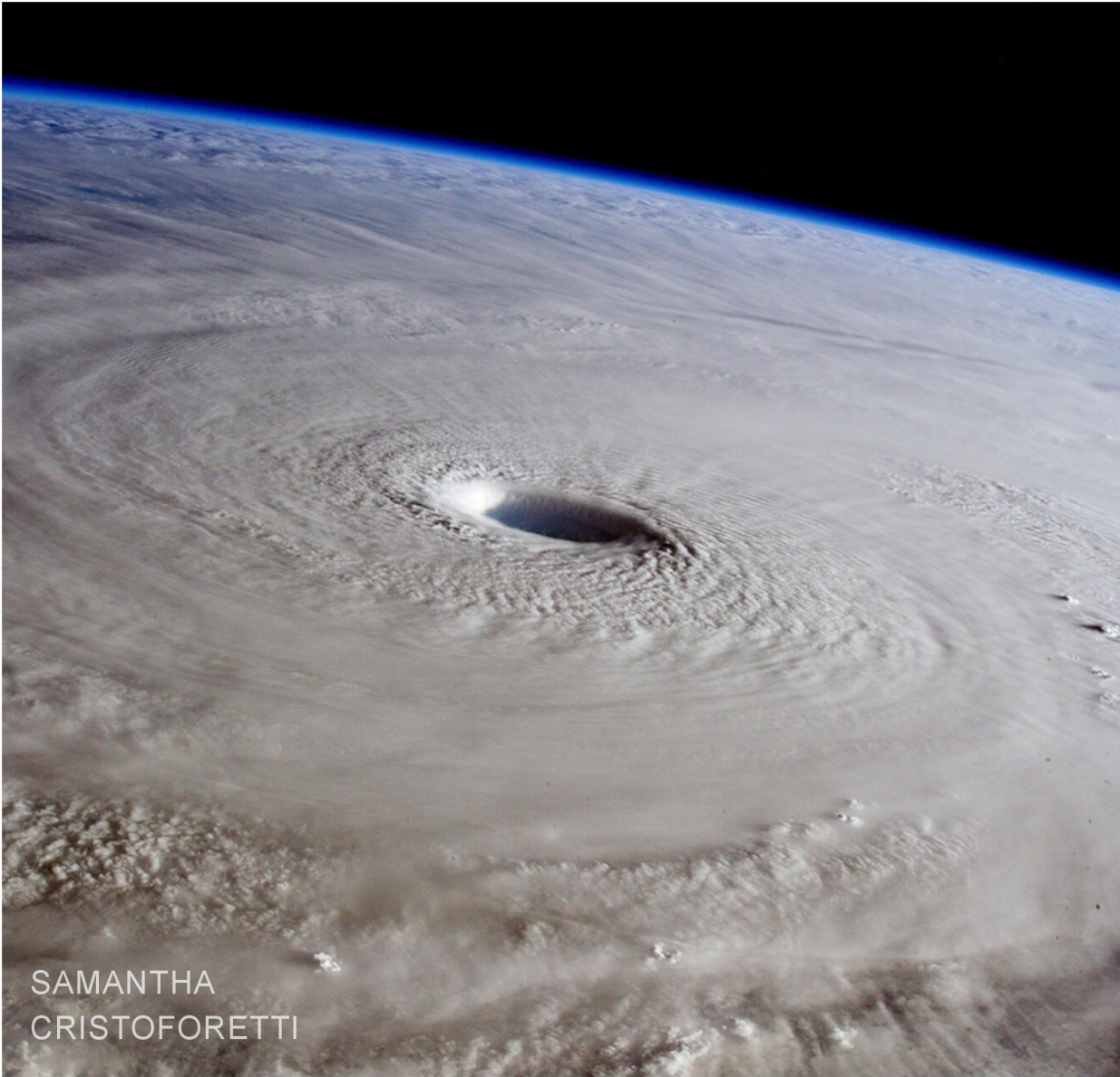




EXPANSIVE TENSION

Nebula diffusion and architectural surface tension share a common trait: expansion is never random but follows rules. Nebulae unfold slowly along gravitational lines. Curved surfaces bulge according to structural forces. Behind both lies the same logic: order beneath expansion, restraint within inflation.

Zhongding adopts this "disciplined expansion" as its design language—translating the force of outward push and the morphology of gradual diffusion into silhouettes and structures on the garment.



COLOR STORY

A cool grey-blue foundation sits quiet and vast like the cosmic background, offering a rational stage for form to unfold. Deep navy sinks to the darkest depth, an invisible weight where structure tightens. A warm terracotta rises through the coolness, like heat generated by stressed surfaces, breathing softness into the tension. Pure white draws the final boundary, a clean line for every outward-pushing curve. Cool and warm pull against each other. Deep and light press together. Hard and soft resonate.



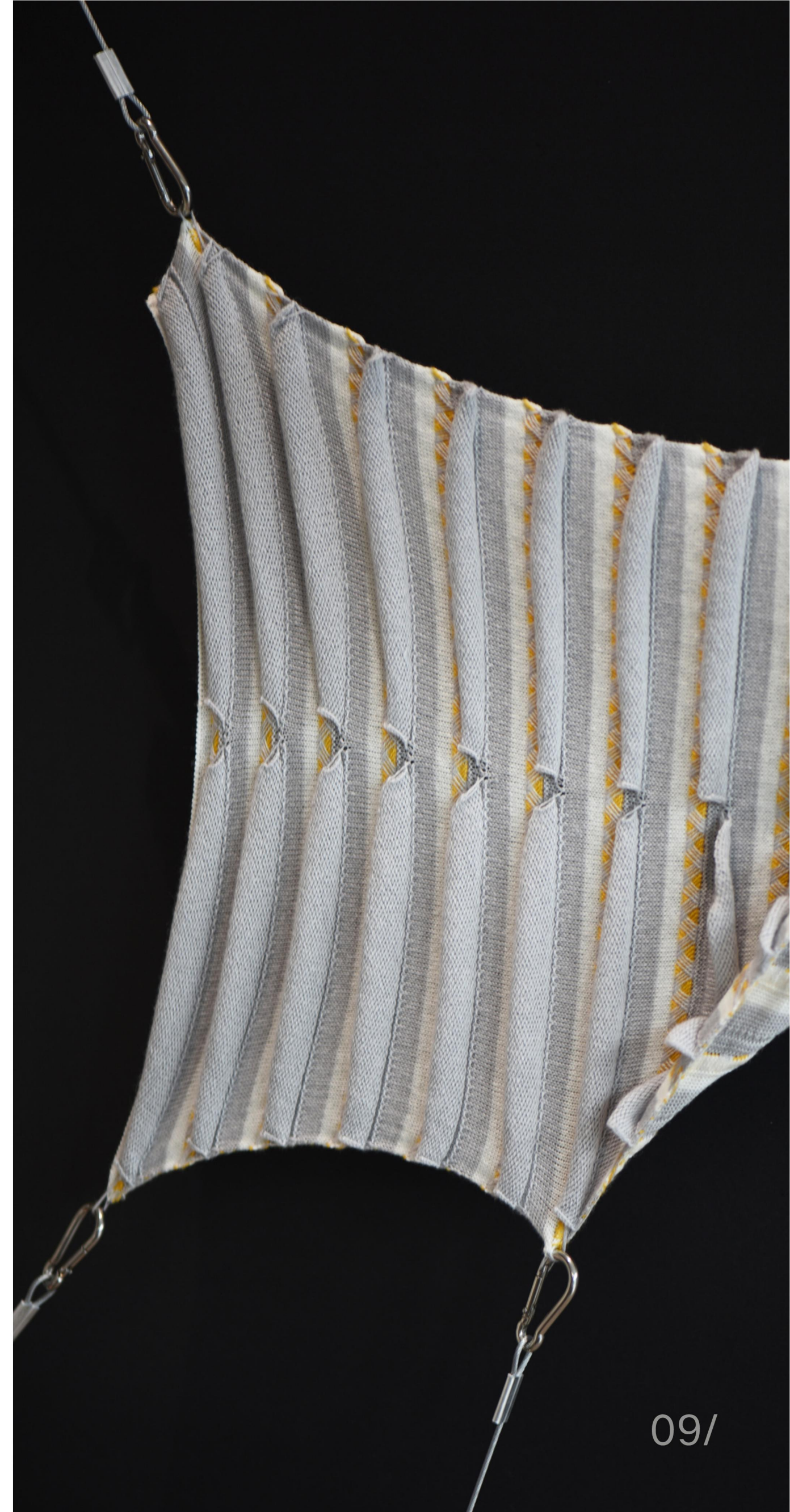
-  PANTONE 19-4024TCX - NAVY BLUE
-  PANTONE 14-4201TCX - MOON ROCK GRAY
-  PANTONE 15-1425TCX - FENUGREEK BROWN
-  PANTONE 11-0602TCX - SNOW WHITE

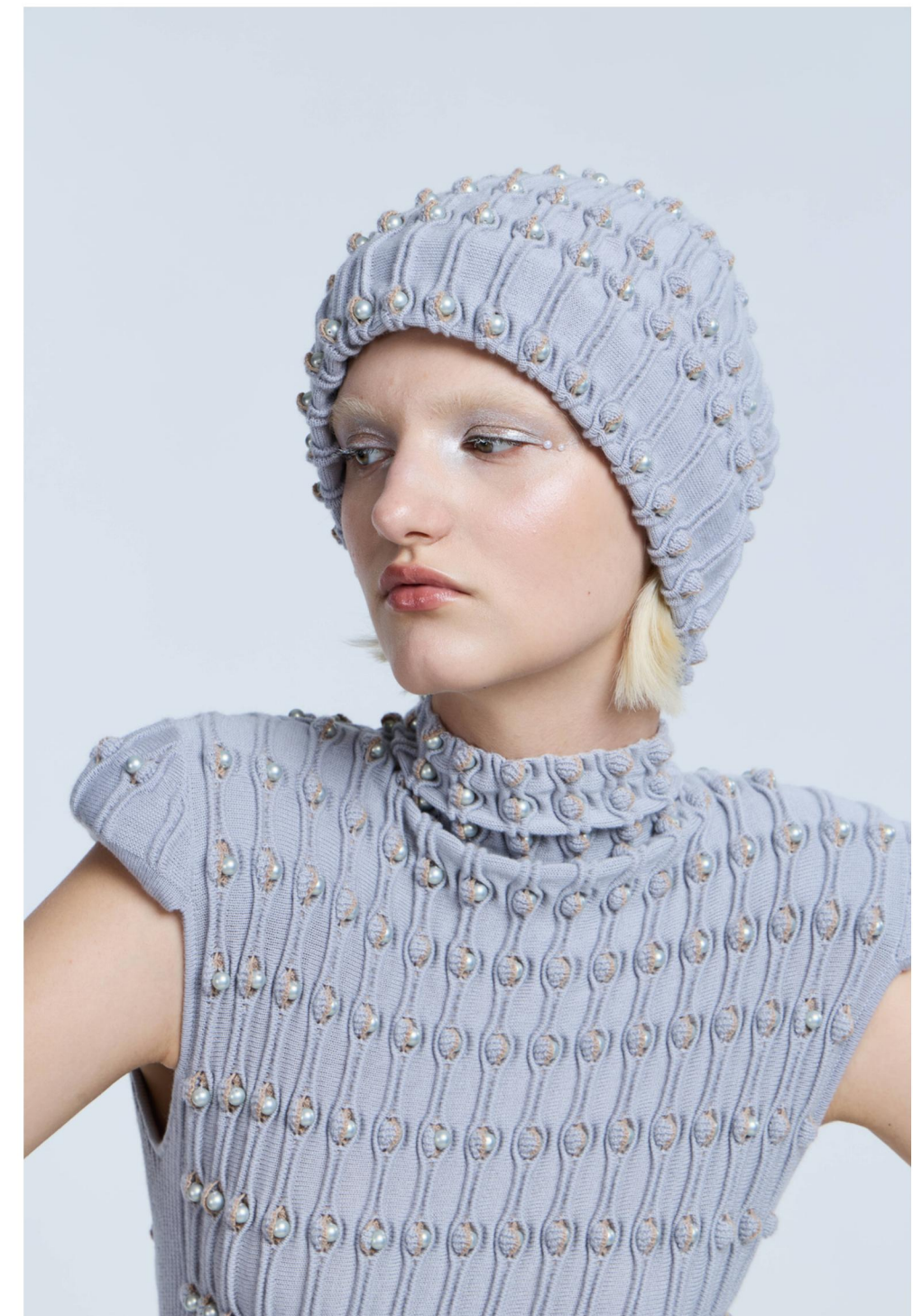




KNITTING STRUCTURE

Knit-and-purl / air-layer construction builds three-dimensional textural structure. Interlayered quilted padding forms air-filled curved surfaces, where outer structural framing coexists with inner softness. Woollen-spun yarns with transfer-stitch drop-stitch patterning create rhythmically ordered volumes.





ON WOMAN - UNITARD/ HAT /GLOVES
CASHTOUCH
 2/48Nm | 100%Ultrafine Merino Wool

DESIGN ELEMENTS

Outer-layer partial knitting reveals an expanding structure. Yarn feed control creates a natural gradation of volume. Tension shifts progressively from fitted to inflated.



ON MAN - TOP

TRINITY
2/26NM | 100%Extrafine Merino Wool
MODERN
2/30NM | 50%Cotton 50%Extrafine Merino Wool

ON MAN - PANTS/ HAT/ SCARF

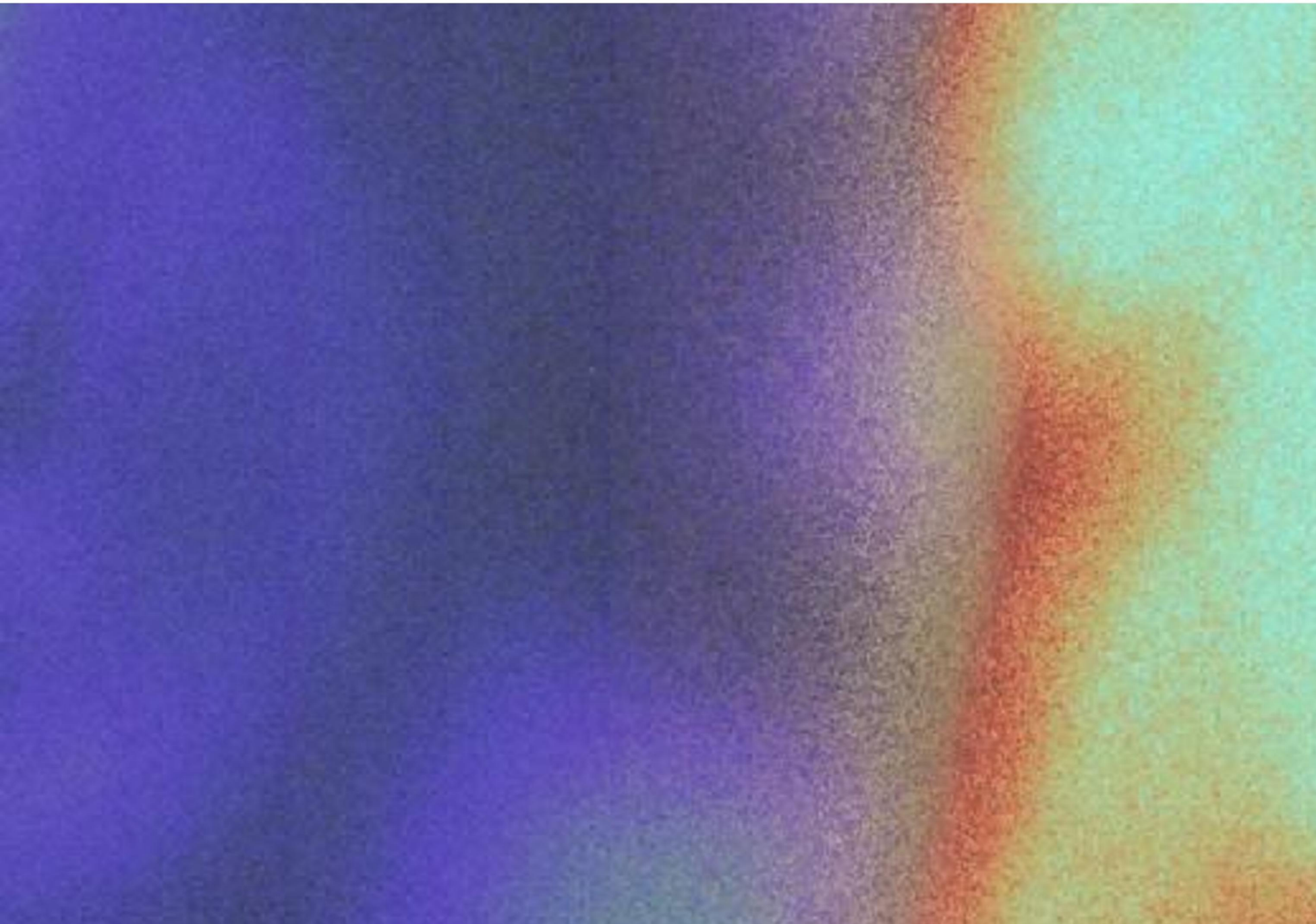
CASHTOUCH
2/48Nm | 100%Ultrafine Merino Wool

ON MAN - GLOVES

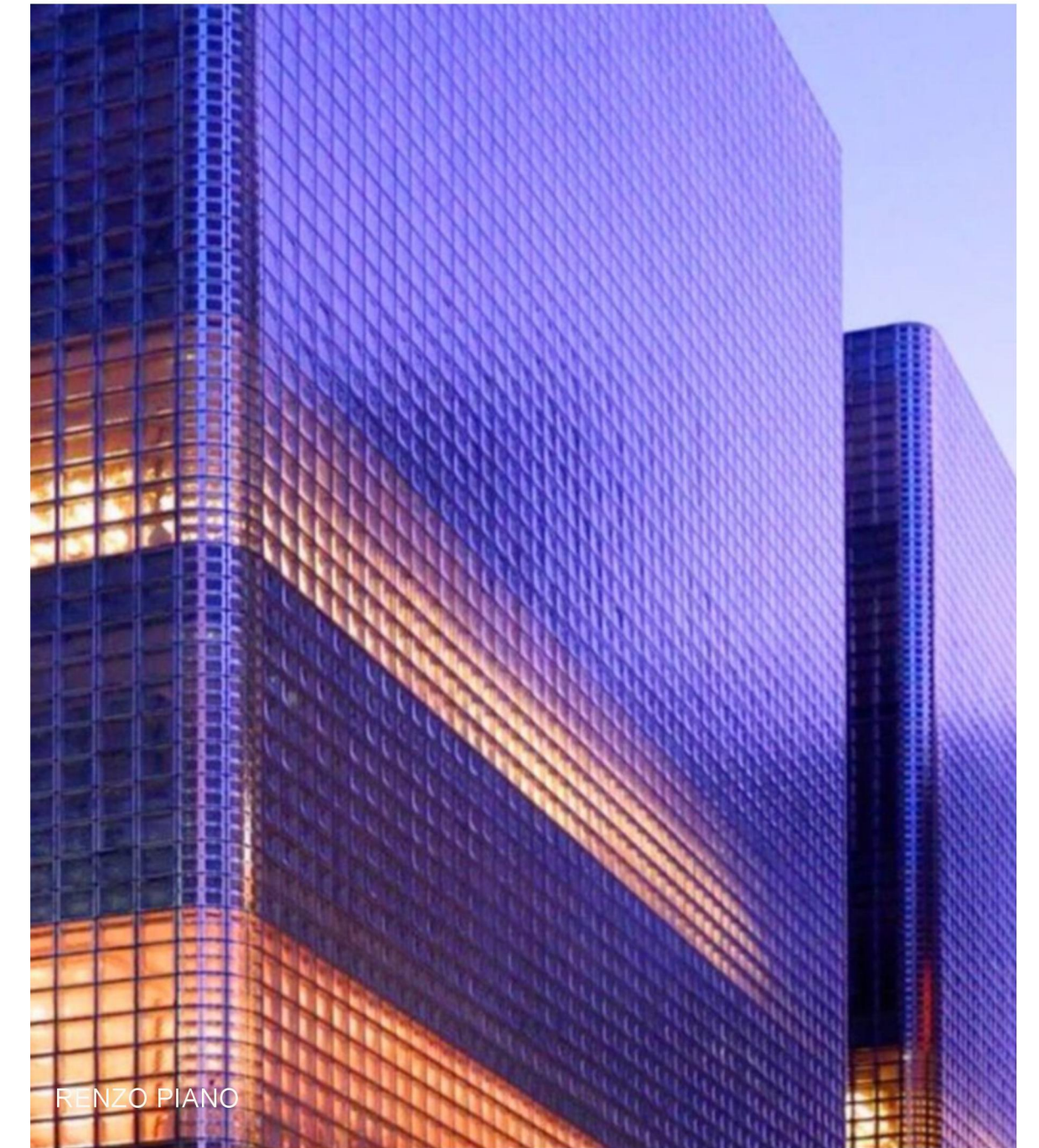
TRINITY
2/26NM | 100%Extrafine Merino Wool



STILL MOTION



Star trails are marks of rotation. Pulsars flash in rhythmic pulses. Light grazing across curved surfaces draws boundaries of light and shadow. We never see light itself—only the evidence it leaves behind. These traces share one trait: motion frozen into stillness. Long-exposure astrophotography and architectural light-shadow slices both capture the same thing—the moment when light meets matter. Zhongding translates this "stillness within motion" into texture, merging color blocks with structural seams to let the body carry shifting light and shadow.



LIGHT & SHADOW / VISUAL DYNAMICS





COLOR STORY

This palette captures the tension between movement and stillness—traces of light in motion, frozen in colour. Deep violet is the darkness waiting for light. Warm yellow and brown carry the temperature of light grazing across surfaces. Brown rice softens the boundary between light and shadow. Snow white is the frozen flash before the shutter closes. Deep and light define each other. Cool and warm pull against each other. When these colours land on the garment, what you see is not static blocks, but light in motion.



PANTONE 19-3750TCX - VIOLET INDIGO



PANTONE 17-1044TCX - CHIPMUNK BROWN



PANTONE 11-0602TCX - SNOW WHITE



PANTONE 13-1105TCX - BROWN RICE



PANTONE 15-1046TCX - MINERAL YELLOW



- KNITTING STRUCTURE

Jacquard ribbing and transfer stitch create a sense of light and shadow flowing across the surface. Raised jacquard puff effects generate a grating-like visual vibration. Localised gradient jacquard precisely defines the boundaries between light and dark.





ON MAN - PANTS
FREEDOM
2/28NM | 47%Extrafine Merino Wool 38%Viscose
10%Nylon 5%Cashmere

ON MAN - COAT
COSY
2/15NM | 100%Extrafine Merino Wool

ON MAN - HAT/ GLOVES
MONICA
2/15NM | 95%Ultrafine Merino Wool 5%Cashmere
COSY
2/15NM | 100%Extrafine Merino Wool



DESIGN ELEMENTS

Colour-blocking integrated with structural silhouette lines. Metallic accents such as hot-fix crystals are incorporated to add depth and dimension. Fitted silhouettes, paired with jacquard ribbing and pattern details, emphasize body curves and the interplay of light and shadow.





ON WOMAN - HAT/ GLOVES

KOS

2/58NM | 80%Ultrafine Merino Wool 20%PET

ON WOMAN - JUMPSUIT

KOS

2/58NM | 80%Ultrafine Merino Wool 20%PET

LITHE

2/48NM | 55%TENCEL™Lyocell 40%Extrafine Merino Wool 5%Silk





ON WOMAN - LEG WARMERS/ TUBE TOP
 COSY
 2/15NM | 100%Extrafine Merino Wool



ON WOMAN - COAT/ SKIRT/ GLOVES
 KOS
 2/58NM | 80%Ultrafine Merino Wool 20%PET
 LITHE
 2/48NM | 55%TENCEL™Lyocell 40%Extrafine Merino Wool 5%Silk



ZHONGDING

—Premium Yarn Brand Dedicated to Naturalism Since 2001

DEFINING THE BEAUTY OF LUXURY THROUGH THE WAY OF NATURE

Founded in 2001 in Tongxiang, Zhejiang, Zhongding adheres to its core philosophy of "Naturalism." Specialising in premium dyeing and yarn production, Zhongding crafts high-quality cashmere, wool, and natural blended yarns through woolen and semi-worsted processes. With a strong emphasis on technological development and advanced spinning equipment, Zhongding has developed over 2,000 yarn varieties, serving more than 2,000 high-end fashion and home textile brands worldwide.

Leveraging the advantages of a vertical supply chain, Zhongding meticulously manages every step from farm to yarn production, establishing a traceable and premium industrial chain. To ensure the highest quality cashmere, Zhongding has established a 5,765-acre natural farm in the Alashan region of Inner Mongolia and the Qinghai-Tibet Plateau. The raw materials undergo rigorous testing and evaluation, ensuring the purity and softness of the cashmere, with a commitment to crafting superior yarn.

Zhongding strives for harmony between humans and nature and is committed to sustainability by prioritising third-party certified responsible materials, energy efficiency, and lean production. In 2024, Zhongding's luxurious cashmere yarns—LULLABY, ELEGANCE, and SERENITY—received the first ISO 14068-1 international carbon neutrality certification in the national textile industry.



ZHONGDING



*Looking forward to meeting more brands and designers and
creating endless possibilities.*



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