AUTUMN WINTER 2027-2028

ZHONGDING

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AUTUMN WINTER 2027-2028

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GEOMETRIC ORDER

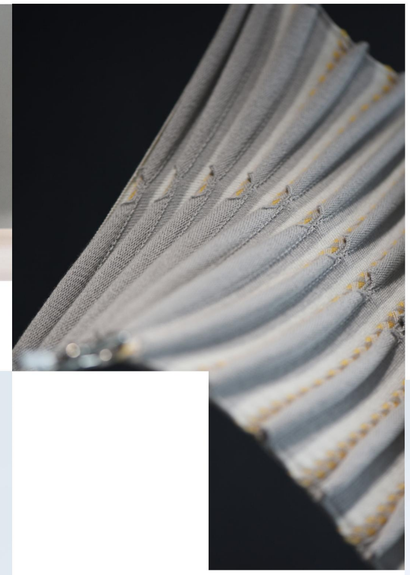
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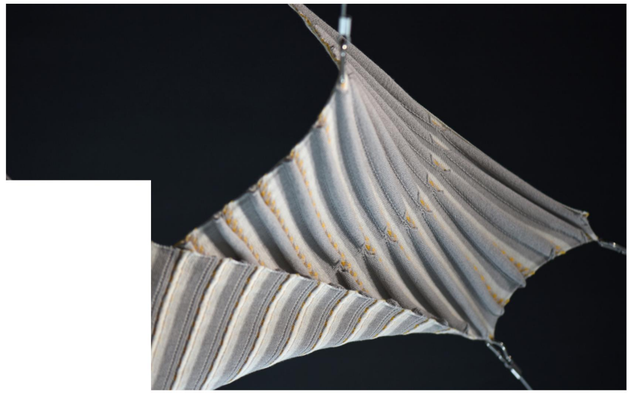


THE ORDER OF CURVES
THE ARCHITECTURE OF TEXTURE

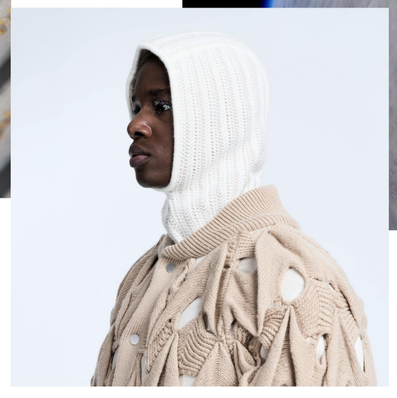










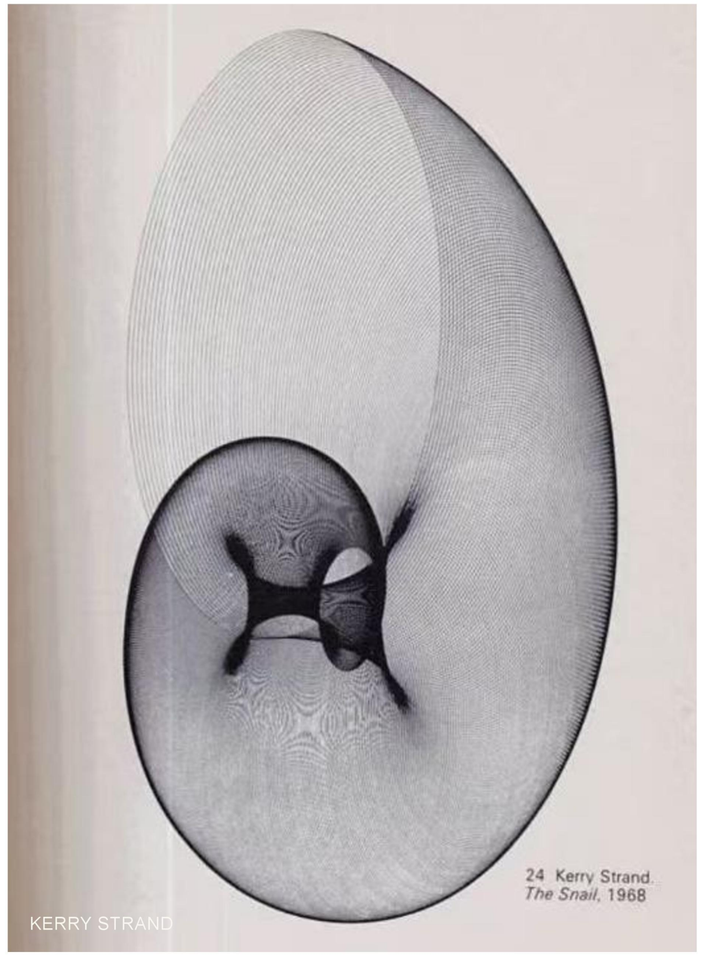


Galaxies trace logarithmic spirals along gravitational forces; streams meander along the terrain, carving serpentine paths. Both converge — freezing fluid trajectories into visible form, writing order into curves.

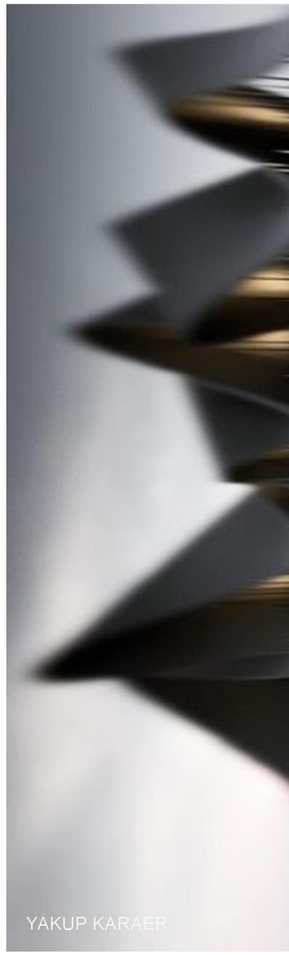
Zhongding uses luxurious yarns of varied textures as its medium, allowing the knit to follow this natural logic through the ebb and flow of each stitch. For the Autumn/Winter 2027-2028 collection, this law is interpreted into wearable forms — Geometric Order, Expansive Tension, Still Motion — each corresponding to the threefold nature of the spiral: order, expansion, and luminous trace.

GEOMETRIC ORDER





KERRY STRAND


YAKUP KARAER

THEME INSPIRATION

This direction focuses on the geometric DNA shared between cosmic creations and man-made structures: repetition, gradation, displacement. Galaxy spirals are the mathematical formula of gravity. Architectural vaults are the ordered presentation of geometric segmentation. Coming from different worlds, they share the same underlying logic. Zhongding extracts this geometric DNA and uses repetition, gradation, and displacement to reconstruct a sense of order on the garment. Every curve has its origin. Every turn has its logic.

GEOMETRIC RECONSTRUCTION / LINEAR ORDER / STRUCTURAL RHYTHM

COLOR STORY

This palette captures the cold-toned strata of cosmic background radiation—low saturation, high contrast—offering a structural visual foundation for geometric order. Deep violet and pure white anchor the spectrum. The dark holds weight; the light breathes space. An electric violet breaks through the order with creative tension, while a warm rice brown brings material warmth as the softest joint between rigid structures. Depth and lightness press together. Cool and warm pull forward. Hard and soft resonate. These four colours weave into one spatial narrative: spirals tighten inward, vaults stretch outward, geometric logic runs through every plane.







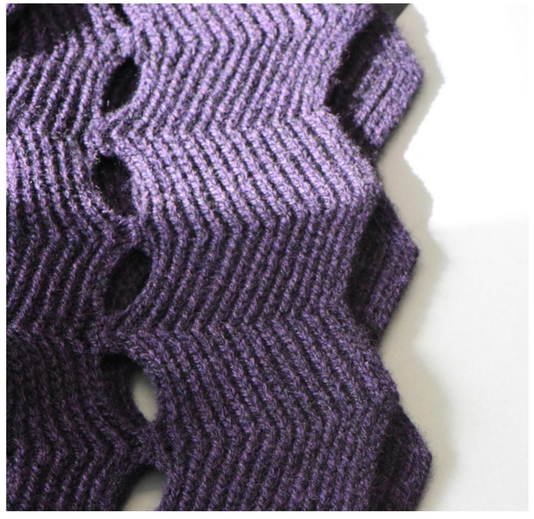
PANTONE 19-3750TCX - VIOLET INDIGO

PANTONE 18-3635TCX - PICASSO LILY

PANTONE 11-0602TCX - SNOW WHITE

PANTONE 13-1105TCX - BROWN RICE









KNITTING STRUCTURE

Jacquard and intarsia overlap to present geometric patterns of spiralling curved distortion. Drop-stitch and colour-block piecing simulate the layered tracks of star trails and modular architectural composition. Localised stitch transfer and short floating yarns create subtle three-dimensional undulations along geometric edges.

DESIGN ELEMENTS

Deconstructed silhouettes guided by smooth, rounded curves. Structural lines within the form are emphasised. Seam detailing carries forward the logic of the spiral.

ON MAN - VEST
LITHE
2/48NM | 55%TENCEL™Lyocell 40%Extrafine Merino Wool 5%Silk

ON MAN - COAT/ PANTS
LITHE
2/48NM | 55%TENCEL™Lyocell 40%Extrafine Merino Wool 5%Silk
MONICA
2/15NM | 95%Ultrafine Merino Wool 5%Cashmere
COSY
2/15NM | 100%Extrafine Merino Wool

ON MAN - GLOVES
COSY
2/15NM | 100%Extrafine Merino Wool



















ON WOMAN - COAT/ GLOVES
MONICA
2/15NM | 95%Ultrafine Merino Wool 5%Cashmere
COSY
2/15NM | 100%Extrafine Merino Wool

ON WOMAN - TOP/ TIGHTS/ SKIRT
LITHE
2/48NM | 55%TENCEL™LYOCELL 40%EXTRAFINE MERINO WOOL 5%SILK

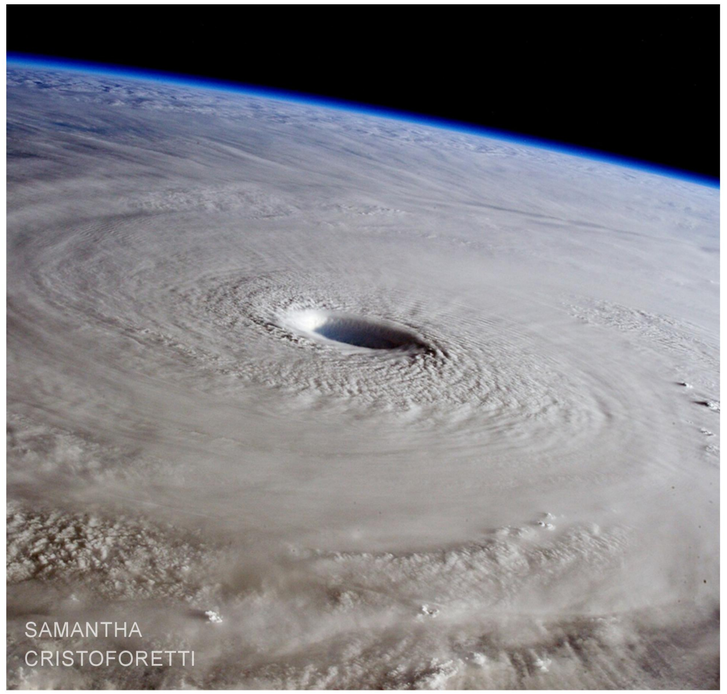
ON WOMAN - HAT
MONICA
2/15NM | 95%Ultrafine Merino Wool 5%Cashmere

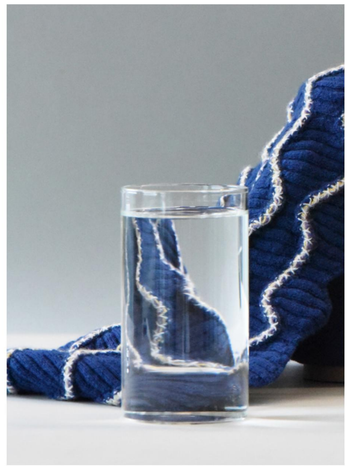


EXPANSIVE TENSION

Nebula diffusion and architectural surface tension share a common trait: expansion is never random but follows rules. Nebulae unfold slowly along gravitational lines. Curved surfaces bulge according to structural forces. Behind both lies the same logic: order beneath expansion, restraint within inflation.
Zhongding adopts this "disciplined expansion" as its design language—translating the force of outward push and the morphology of gradual diffusion into silhouettes and structures on the garment.

LOGIC OF EXPANSION


SAMANTHA
CRISTOFORETTI





PANTONE 19-4024TCX - NAVY BLUE

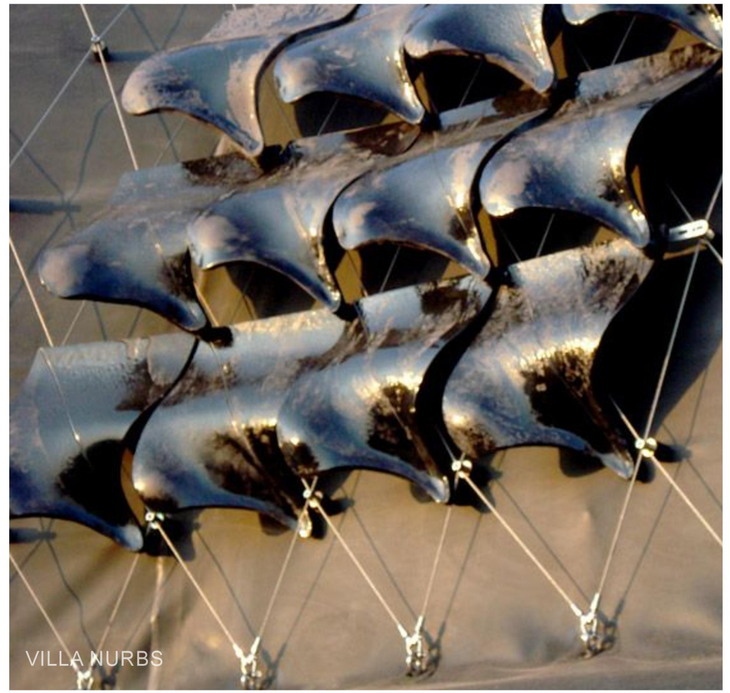
PANTONE 14-4201TCX - MOON ROCK GRAY

PANTONE 15-1425TCX - FENUGREEK BROWN

PANTONE 11-0602TCX - SNOW WHITE

COLOR STORY

A cool grey-blue foundation sits quiet and vast like the cosmic background, offering a rational stage for form to unfold. Deep navy sinks to the darkest depth, an invisible weight where structure tightens. A warm terracotta rises through the coolness, like heat generated by stressed surfaces, breathing softness into the tension. Pure white draws the final boundary, a clean line for every outward-pushing curve. Cool and warm pull against each other. Deep and light press together. Hard and soft resonate.


VILLA NURBS



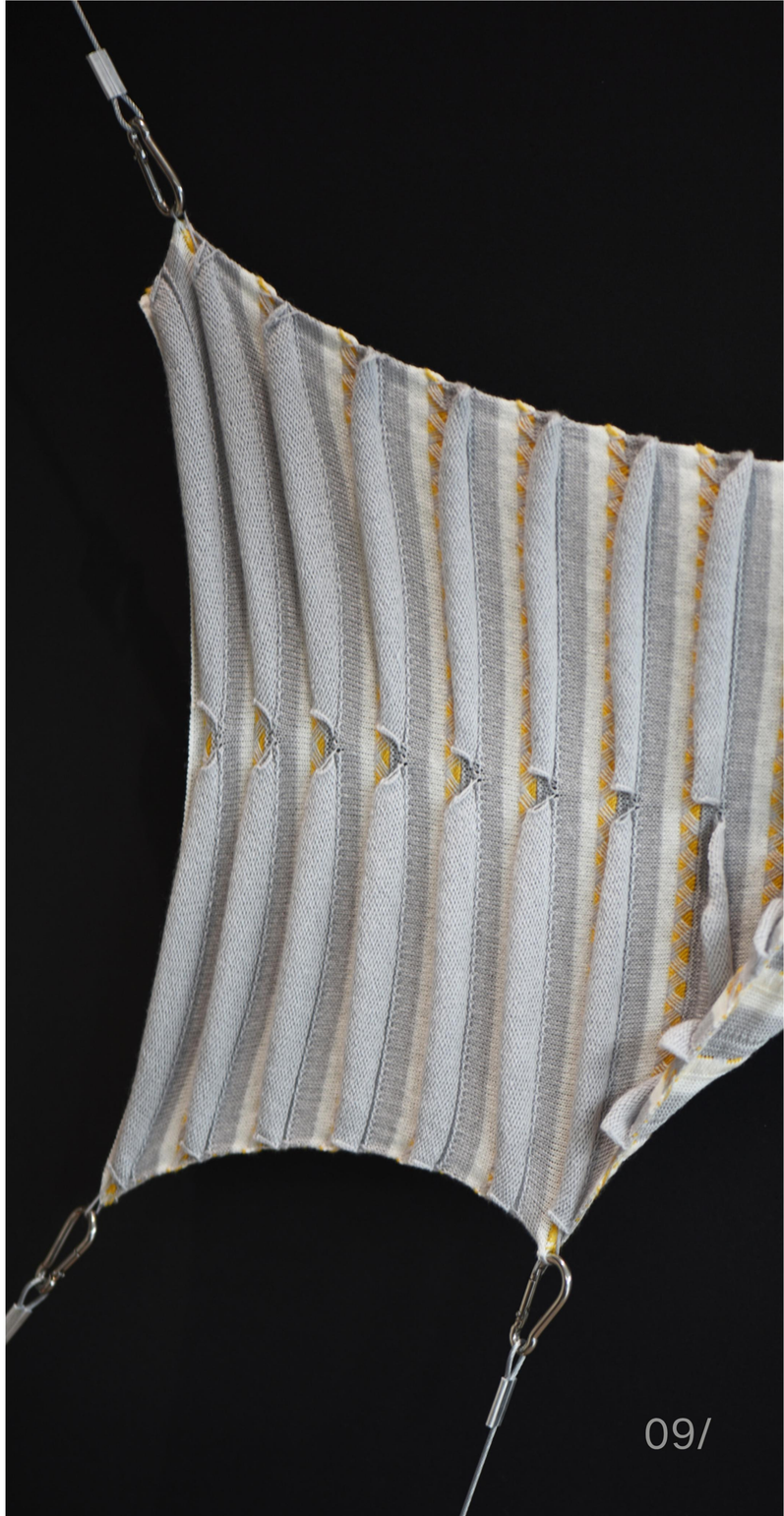






KNITTING STRUCTURE

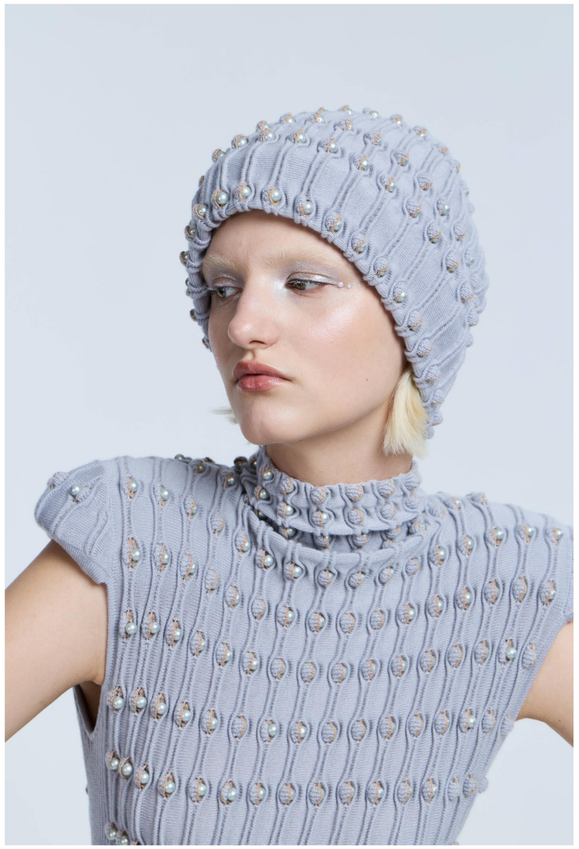
Knit-and-purl / air-layer construction builds three-dimensional textural structure. Interlayered quilted padding forms air-filled curved surfaces, where outer structural framing coexists with inner softness. Woollen-spun yarns with transfer-stitch drop-stitch patterning create rhythmically ordered volumes.







ON WOMAN - UNITARD/ HAT /GLOVES
CASHTOUCH
2/48Nm | 100%Ultrafine Merino Wool



DESIGN ELEMENTS

Outer-layer partial knitting reveals an expanding structure. Yarn feed control creates a natural gradation of volume. Tension shifts progressively from fitted to inflated.







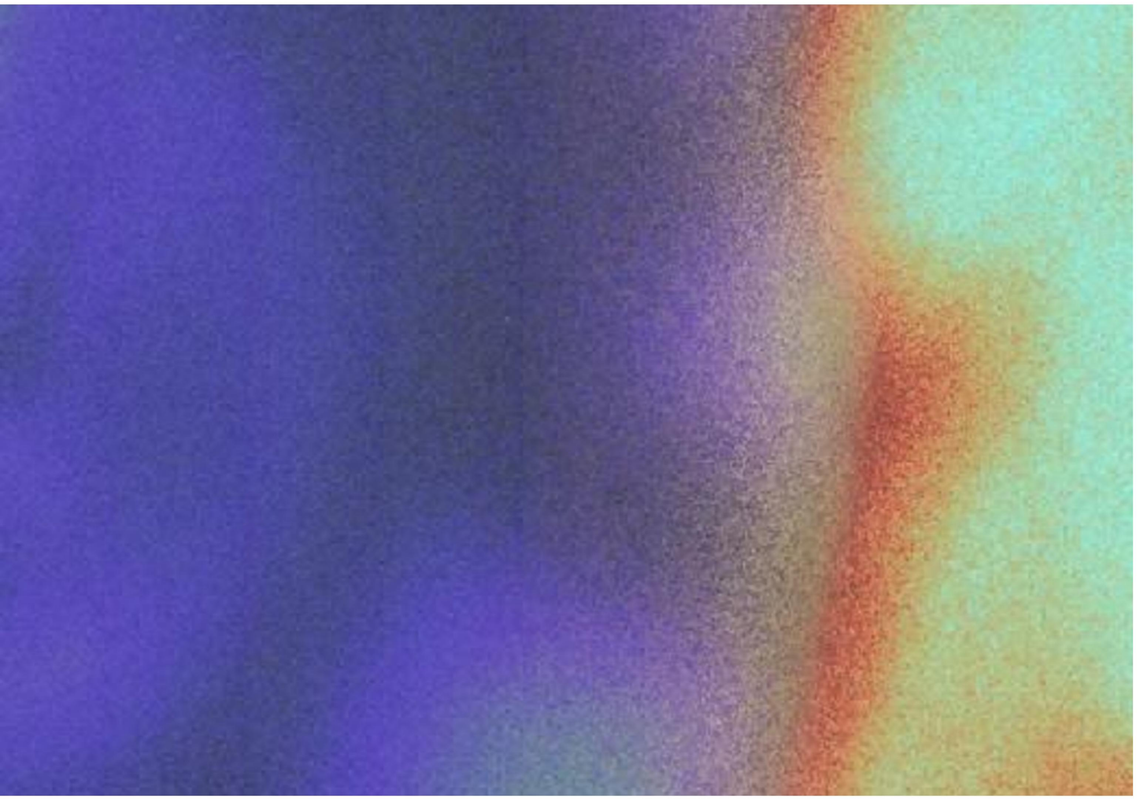


ON MAN - TOP
TRINITY
2/26NM | 100%Extrafine Merino Wool
MODERN
2/30NM | 50%Cotton 50%Extrafine Merino Wool

ON MAN - PANTS/ HAT/ SCARF
CASHTOUCH
2/48Nm | 100%Ultrafine Merino Wool

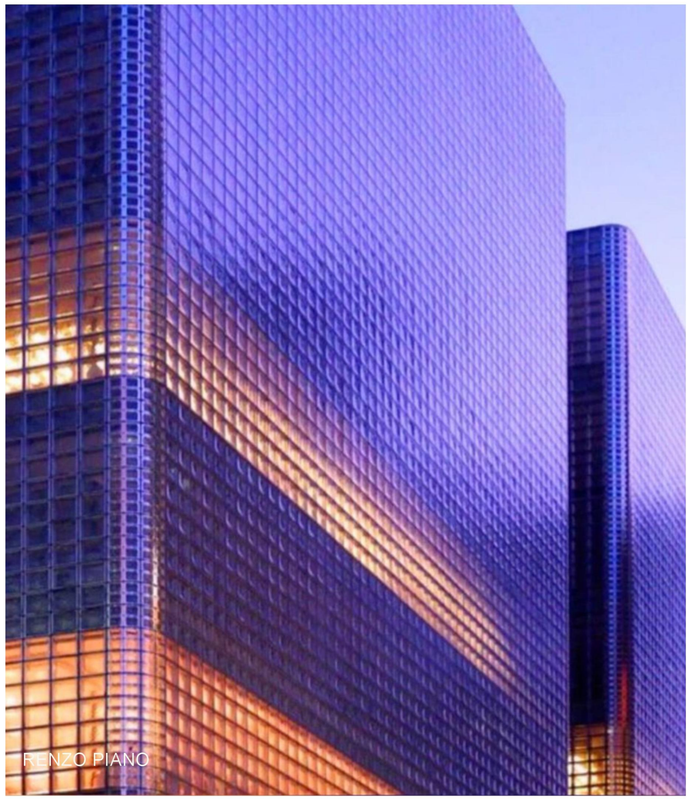
ON MAN - GLOVES
TRINITY
2/26NM | 100%Extrafine Merino Wool

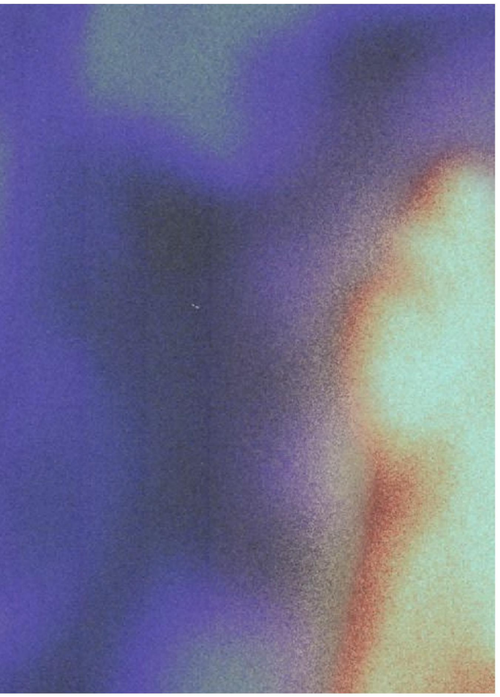
STILL MOTION



Star trails are marks of rotation. Pulsars flash in rhythmic pulses. Light grazing across curved surfaces draws boundaries of light and shadow. We never see light itself—only the evidence it leaves behind. These traces share one trait: motion frozen into stillness. Long-exposure astrophotography and architectural light-shadow slices both capture the same thing—the moment when light meets matter.

Zhongding translates this "stillness within motion" into texture, merging color blocks with structural seams to let the body carry shifting light and shadow.







COLOR STORY

This palette captures the tension between movement and stillness—traces of light in motion, frozen in colour. Deep violet is the darkness waiting for light. Warm yellow and brown carry the temperature of light grazing across surfaces. Brown rice softens the boundary between light and shadow. Snow white is the frozen flash before the shutter closes. Deep and light define each other. Cool and warm pull against each other. When these colours land on the garment, what you see is not static blocks, but light in motion.

PANTONE 19-3750TCX - VIOLET INDIGO

PANTONE 13-1105TCX - BROWN RICE

PANTONE 17-1044TCX - CHIPMUNK BROWN

PANTONE 15-1046TCX - MINERAL YELLOW

PANTONE 11-0602TCX - SNOW WHITE



- KNITTING STRUCTURE

Jacquard ribbing and transfer stitch create a sense of light and shadow flowing across the surface. Raised jacquard puff effects generate a grating-like visual vibration. Localised gradient jacquard precisely defines the boundaries between light and dark.











DESIGN ELEMENTS

Colour-blocking integrated with structural silhouette lines. Metallic accents such as hot-fix crystals are incorporated to add depth and dimension. Fitted silhouettes, paired with jacquard ribbing and pattern details, emphasize body curves and the interplay of light and shadow.





ON MAN - PANTS
FREEDOM
2/28NM | 47%Extrafine Merino Wool 38%Viscose
10%Nylon 5%Cashmere

ON MAN - COAT
COSY
2/15NM | 100%Extrafine Merino Wool

ON MAN - HAT/ GLOVES
MONICA
2/15NM | 95%Ultrafine Merino Wool 5%Cashmere
COSY
2/15NM | 100%Extrafine Merino Wool









ON WOMAN - HAT/ GLOVES
KOS
2/58NM | 80%Ultrafine Merino Wool 20%PET

ON WOMAN - JUMPSUIT
KOS
2/58NM | 80%Ultrafine Merino Wool 20%PET
LITHE
2/48NM | 55%TENCEL™Lyocell 40%Extrafine Merino Wool 5%Silk





ON WOMAN - LEG WARMERS/ TUBE TOP
COSY
2/15NM | 100%Extrafine Merino Wool



ON WOMAN - COAT/ SKIRT/ GLOVES
KOS
2/58NM | 80%Ultrafine Merino Wool 20%PET
LITHE
2/48NM | 55%TENCEL™Lyocell 40%Extrafine Merino Wool 5%Silk



ZHONGDING

——Premium Yarn Brand Since 2001

THE WAY OF NATURE
THE BEAUTY OF LUXURY

Founded in Tongxiang, Zhejiang in 2001, Zhongding upholds the philosophy of "Naturalism," focusing on the natural journey from pasture to yarn. The company selects premium natural fibers—such as cashmere and Merino wool—and combines craftsmanship with low-carbon production to create high-quality luxury yarns. With over 2,000 product varieties, Zhongding serves clients worldwide.

Specializing in woollen, semi-worsted, and worsted spinning—including top, hank, and cone dyeing—Zhongding utilizes automated, energy-efficient equipment from Germany and Italy, supported by a provincial R&D center. The company holds ISO certifications for quality, environmental, and safety management.

Committed to sustainability, Zhongding sources responsible materials and holds OCS, GRS, and RWS certifications. It is a member of GCS and SFA, promoting sustainable fiber practices. In 2024, Zhongding became China's first textile company to achieve ISO 14068-1 carbon neutrality certification for three cashmere yarn qualities.





ZHONGDING



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